Cayton School MEDIUM TERM CURRICULUM Plan Year 5 – Autumn 2



Learn from yesterday, seek today and aim for tomorrow

September 2023

Science Driver: Forces

Key Enquiry: Why does what goes up always come down?

Science Driver

Working Scientifically			
Set up an investigation when it is appropriate e.g. finding out which materials dissolve or not	Able to present information related to scientific enquiries in a range of ways including using IT such as power-point and iMovie		
Set up a fair test when needed e.g. which surfaces create most friction?	Use diagrams, as and when necessary, to support writing		
Set up an enquiry based investigation e.g. find out what adults / children can do now that they couldn't when a baby	Is evaluative when explaining findings from scientific enquiry		
Know what the variables are in a given enquiry and can isolate each one when investigating e.g. finding out how effective parachutes are when made with different materials	Clear about what has been found out from recent enquiry and can relate this to other enquiries, where appropriate		
Use all measurements as set out in Year 5 mathematics (measurement), including capacity and mass	Their explanations set out clearly why something has happened and its possible impact on other things		
Use other scientific instruments as needed e.g. thermometer, rain gauge, spring scales (for measuring Newtons)	Able to give an example of something focused on when supporting a scientific theory e.g. how much easier it is to lift a heavy object using pulleys		
Able to record data and present them in a range of ways including diagrams, labels, classification keys, tables, scatter graphs and bar and line graphs	Keep an on-going record of new scientific words that they have come across for the first time		
Make predictions based on information gleaned from investigations	Able to relate causal relationships when, for example, studying life cycles		
Create new investigations which take account of what has been learned previously	Frequently carry out research when investigating a scientific principle or theory		

What I need the children to learn	Possible learning experiences
Forces	
Gravity	
Friction	
Forces and motion of mechanical devices	
 Know what gravity is and its impact on our lives Identify and know the effect of air and water resistance Identify and know the effect of friction Explain how levers, pulleys and gears allow a smaller force to have a greater effect 	Test paper helicopters (discuss about gravity acting down) with different sized blades (templates on-line) to see which falls to the ground quickest Air resistance will keep the biggest surface area of blades up the longest Look at videos of professional swimmers – discuss how water resistance has advantages and disadvantages – write explanation Make toys with levers, pulleys or gears or look at them in everyday life Sort pictures into each type of lever, pulley or gears Link instruction writing of a real purpose

Computing

What I need the children to learn	Possible learning experiences
Coding - Develop programs	
Programming – Create Programs	
National Curriculum Objectives - Pupils should be taught to:	Please use the learning objectives from the icompute website which may vary slightly from the above (this ensures that we always have the
Use sequence, selection, and repetition in programs; work with variables and various forms of input and output	up to date learning outcomes).
Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems	
Solve problems by decomposing them into smaller parts	
Work with variables and various forms of input and output	
 iProgram unit 1 – Computer Science Lesson 1: iMove To understand that computer programs containing graphics use x-y coordinates and turns are measured in degrees The children program sprites to respond to movement using ifthen statements Lesson 2: iSense To understand that some variables can only be true of false (boolean) To understand that programs can do different things if the value of a boolean variable is true or false (conditional statements) Lesson 3: iNavigate To create a game that senses events on screen To program statements that make something happen in response to events on screen Lesson 4: iVary To be able to understand what a variable is and why they are useful Lesson 5: iScore To understand that variables can be used in programming to keep track of values To program statements that make something happen in response to the value of a variable Lesson 6: iDesign To identify an appropriately scoped project To develop an outline of tasks and activities required to develop a project Lesson 7: iCode To use the computational concepts of sequence, selection, repetition and variables to program a computer game Lesson 8: iTest To develop strategies for testing and debugging computer programs 	https://www.icompute-uk.com/members- area/uks2/index.html and select Year 5 and then iProgram unit 1

Working Towards		Meeting		Greater Depth	
Declarative Knowledge Pupils understand/know that	Procedural Knowledge Pupils know how to	Declarative Knowledge Pupils understand/know that	Procedural Knowledge Pupils know how to	Declarative Knowledge Pupils understand/know that.	Procedural Knowledge Pupils know how to
 computer programs contain commands that achieve a specific action intermet search engines search for websites keywords should be precise and specific to obtain the most relevant results the world wide web is all of the content online content is displayed on a website or webpage 	 Write or amend computer programs to produce specific actions with assistance use a search engine use keywords as search terms navigate online using links 	 a variable is a value that can be changed a conditional statement means something happens 'if' something is true (e.g. ifthenelse) testing systematically makes finding bugs easier World Wide Web consists of many websites and that web pages can be accessed using the internet web pages are formatted using a type of 'code' 	 write and amend computer programs program a number of algorithms that achieve a specific outcome use repetition, variables and conditional statements in computer programs test computer programs and correct any errors use search technology to find things out use precise keywords and operands to search online 	 Programs should be designed abstraction means taking the detail out of a problem to find a solution a procedure is chunks of code that can be reused the World Wide Web is one of a number of services provided on the internet HTML tells the computer what to put where on a web page Understand that CSS tells the computer how content inside HTML tas should be styled 	 write and amend more complex programs to create a variety of outcomes program algorithms that achieve a range of specified outcomes create efficient programs by designing solutions using abstraction (e.g. using procedures in the form of broadcasts in Scratch) Test, debug and refine computer programs use search technology and clear search terms to find things out create basic web content using HTML style text using CSS

Music

Charanga Music Scheme - https://charanga.com/site/

Wł	nat I need the children to learn	Possible learning experiences
	Unit 2 – Sing and play in different styles	
Lis	tening and Appraise Music (Musicianship)	
Appreciate and understand a wide range of		
hig	h-quality live and recorded music drawn	
fro	m different traditions and from great	
cor	nposers and musicians	
De	velop an understanding of the history of	
ти	isic.	
•	Identify major and minor tonality.	
•	Recognise the sound and notes of the pentatonic and Blues scales, by ear and from notation.	
	Blues scales, by ear and norr notation.	
Sin	ging and Voice	
•	Play and perform in solo and ensemble	
	contexts using their voices with increasing	
	accuracy, fluency, control and expression	
•	Respond to a leader or conductor.	Video with QR qrcode monkey website
•	Self-correct if lost or out of time.	
•	Notation	
•	Use and understand staff and other musical	
	notations	
•	Explore ways of representing high and low sounds, and	
1	long and short sounds, using symbols and any appropriate means of notation.	
•	Explore standard notation, using minims, dotted	
1	crotchets, crotchets, quavers and semiquavers, and	
	simple combinations of:	

•	C, D, E, F, G, A, B F, G, A, Bb, C, D, E G, A, B, C, D,	
	E, F♯ C, G, A♭, B♭ G, G♯, A, B♭, C D, E, F, G, A, B, C	
	Eb, F, G, Ab, Bb, C, Db	
•	Playing Instruments	
•	Play and perform in solo and ensemble	
	contexts and playing musical instruments	
	with increasing accuracy, fluency, control	
	and expression	
•	Rehearse and learn to play a simple melodic instrumental part by ear or from notation, in C major, F major, G major, Eb major, C minor and D minor. Play melodies on tuned percussion, melodic instruments or keyboards, following staff notation written on one stave and using notes within the middle C–C'/do–do range. This should initially be done as a whole class, with greater independence gained each lesson through smaller group performance.	Glockenspiels and bars as a whole class
•	Improvising	
•	Improvise and compose music for a range	
	of purposes using the inter-related	
	dimensions of music	
•	Improvise over a simple groove, responding to the beat and creating a satisfying melodic shape.	
•	Composing	
•	Composing Improvise and compose music for a range	
•	Improvise and compose music for a range	
•	Improvise and compose music for a range of purposes using the inter-related	
•	Improvise and compose music for a range of purposes using the inter-related dimensions of music	
•	Improvise and compose music for a range of purposes using the inter-related	Use Charanga with pupil logins to
•	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Use Charanga with pupil logins to experiment with the notation maker.
• • • •	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change	
• • •	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on	
• • • • • •	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on the note G (G major)	
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wit	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on the note G (G major) Performing ten with attention to detail and recall sounds h increasing aural memory	
wit Pla	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on the note G (G major) Performing ten with attention to detail and recall sounds h increasing aural memory y and perform in solo and ensemble contexts	
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wit Pla usii	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on the note G (G major) Performing ten with attention to detail and recall sounds h increasing aural memory y and perform in solo and ensemble contexts ing their voices with increasing accuracy, ency, control and expression Create, rehearse and present a holistic performance for a specific purpose, for a friendly but unknown	experiment with the notation maker.
wit Pla usii	Improvise and compose music for a range of purposes using the inter-related dimensions of music Create music in response to music and video stimulus. Use music technology, if available, to capture, change and combine sounds. G, A G, A, B G, A, B, C G, A, B, C, D Start and end on the note G (G major) Performing ten with attention to detail and recall sounds h increasing aural memory y and perform in solo and ensemble contexts ing their voices with increasing accuracy, ency, control and expression Create, rehearse and present a holistic performance for a specific purpose, for a friendly but unknown audience. Perhaps perform in smaller groups, as well as the	experiment with the notation maker.

		,
•	Rock	
•	Bridge	
•	Backbeat	
•	Amplifier	
	Chorus	
•	Bridge	
	Riff	
	Hook	
	Improvise	
•	Compose	
•	Appraising	
•	Bossa Nova	
•	Syncopation	
	Structure	
•	Swing	
•	Tune/head	
•	Note values	
	Note names	
	Big bands	
	Pulse	
	Rhythm	
	Solo	
•	Ballad	
•	Verse	
	Interlude	
•	Tag ending	
•	Strings	
•	Piano	
•	Guitar	
•	Bass	
	Drums	
	Melody	
•	Cover	
•	Old-school Hip Hop	
•	Rap	
	Synthesizer	
•	Deck	
•	Backing loops	
	Funk	
	Scratching	
•	Unison	
	Pitch	
•	Tempo	
	Dynamics	
	Timbre	
•	Texture	
•	Soul	
•	Groove	
•	Bass line	
•	Brass section	
•		
•	Harmony,	

Geography

What I need the children to learn	Possible learning experiences
Locational Knowledge	
locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities	
 Know the names of a number of European capitals Can I investigate the human and physical geography of European countries? Know the names of, and locate, a number of South American countries 	L.A/ Chile comparison Quiz making – study of individual countries Focus on South America Google Earth landscapes
Human/physical knowledge	
 Can I investigate the human and physical geography of a South American country? 	

Can I compare Chile to the UK and state the main differences and similarities?	

Art and Design

What I need the children to learn	Possible learning experiences
Using Sketchbooks	
create sketch books to record their observations and use them to review and revisit ideas Great Artists Painting	
 Sketch and give details about the style Amy Shakleton (Drip Painting) Show how Amy Shakleton has influenced society Create original pieces that show a range of influences and styles use acrylic paint Use tertiary colour in their paintings Use the past as a source of artistic inspiration. Experiment with mood& colour Sketch lightly before painting Create a colour palette based on colours observed in natural world Choose from a range of stitching techniques independently – Y4 – back and cross stitch 	Amy Shakleton – drip painting using gravity for effect

Physical Education – Follow Real P.E. and supplement with NC P.E. experiences

What I need the children to learn	Possible learning experiences
Athletics	
use running, jumping, throwing and catching in	
isolation and in combination	
controlled when taking off and landing	
 throw with increasing accuracy 	
combine running and jumping	
Competitive Games	
play competitive games, modified where	
appropriate [for example, badminton, basketball,	
cricket, football, hockey, netball, rounders and	
tennis], and apply basic principles suitable for	
attacking and defending	
 gain possession by working a team and 	
pass in different ways	
choose a specific tactic for defending and	
attacking	
• use a number of techniques to pass, dribble	
and shoot	
Gymnastics	
develop flexibility, strength, technique, control	
and balance [for example, through athletics and	
gymnastics]	
make complex extended sequences	
combine action, balance and shape	
 combine action, balance and shape perform consistently to different audiences Dance 	X5 Weeks Unit 2 - Social
 combine action, balance and shape perform consistently to different audiences Dance perform dances using a range of movement 	X5 Weeks Unit 2 - Social
 combine action, balance and shape perform consistently to different audiences Dance perform dances using a range of movement patterns 	
 combine action, balance and shape perform consistently to different audiences Dance perform dances using a range of movement patterns compose own dances in a creative way 	Group/ Pair dancing to a count
 combine action, balance and shape perform consistently to different audiences Dance perform dances using a range of movement patterns compose own dances in a creative way perform dance to an accompaniment 	
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 combine action, balance and shape perform consistently to different audiences Dance perform dances using a range of movement patterns compose own dances in a creative way perform dance to an accompaniment dance shows clarity, fluency, accuracy and consistency Outdoor and Adventurous Activity 	Group/ Pair dancing to a count

 use clues and a compass to navigate a route 	
change route to overcome a problem	
use new information to change route	
Evaluate	
compare their performances with previous ones	
and demonstrate improvement to achieve their	
personal best	
pick up on something a partner does well	
and also on something that can be	
improved	
 know why own performance was better or 	
not as good as their last	
Real P.E.	
Unit 2Creative	
I can respond imaginatively to different	
situations adapting and adjusting my skills,	
movements or tactics so they are different	
from or in contrast to others.	
Nigel Carson Sessions	

PSHE

What I need the children to learn	Possible learning experiences
Celebrating Difference Resource links from: Jigsaw	
<u>Knowledge</u>	In this Puzzle (unit) the class explore
 Know what culture means 	culture and cultural differences. They link
 Know that differences in culture can 	this to racism, talking about what it is and
sometimes be a source of conflict	how to be aware of their own feelings
 Know what racism is and why it is 	towards people from different cultures. They
unacceptable	revisit the topic of bullying and discuss
• Know that rumour spreading is a form of	rumour spreading and name-calling. The
bullying on and offline	children talk about direct and indirect
Know external forms of support in regard	bullying as well as ways to encourage
to	children to not using bullying behaviours.
bullying e.g. Childline	The class talk about happiness regardless
• Know that bullying can be direct and	of material wealth and respecting other
indirect	people's cultures.
• Know how their life is different from the	
lives	See the link below.
of children in the developing world.	
Os sistered Encetional Obilia	Key vocabulary:
Social and Emotional Skills	Culture, Conflict, Similarity, Belong, Culture
Identify their own culture and different	Wheel, Racism, Colour, Race,
cultures within their class community	Discrimination, Ribbon, Rumour, Name-
Identify their own attitudes about people from different faith and cultural	calling, Racist, Homophobic, Cyber bullying,
	Texting, Problem solving, Indirect, Direct,
backgroundsIdentify a range of strategies for managing	Happiness, Developing World, Celebration, Artefacts, Display, Presentation
their own feelings in bullying situations	הונבומטוס, שוסטומצ, רופשטוומווטוו

 Identify some strategies to encourage
children who use bullying behaviours to
make other choices
• Be able to support children who are being
bullied
Appreciate the value of happiness
regardless of material wealth
• Develop respect for cultures different from
their own
Please use the learning objectives from
the Jigsaw website which may vary
slightly from the above (this ensures
that we always have the up to date
learning outcomes).

https://jigsawlivestcmsuk.blob.core.windows.net/umbraco-media/s1slj10y/06-ages-9-10-jigsaw-skills-and-knowledge-progression-for-parents.pdf

Religious Education:

For this unit there is 8 hours of classroom ideas on RE Today. Please use you log in details to access this. There is planning and Idea on how to make the LC challenges more pupil friendly. Such Can I

What I need the children to learn	Possible learning experiences	
U2:2		
 What would Jesus do? Learning Objectives: Emerging: Make connections between some of Jesus' teachings and the way Christians live today (A1). Discuss their own ideas about the importance of values to live by, comparing them to Christian ideas (C3). Expected: Outline Jesus' teaching on how his followers should live (A2). Offer interpretations of two of Jesus' parables and say what they might teach Christians about how to live (B3). Explain the impact Jesus' example and teachings might have on Christians today (B1). Express their own understanding of what Jesus would do in relation to a moral dilemma from the world today (C3). 	 Build on learning from Key Question L2.3. Use the ideas below to explore Jesus' teachings and example and how they inspire Christians today. Consider the extent to which Jesus' values and example would benefit today's world, within the school community, local and national communities and out to the global community. Examine Luke 4:18–19 and find out what Jesus saw as his mission. Find examples of where he fulfilled this. Love: use some of Jesus' stories, teachings and example to understand what Christians believe he meant by loving others (e.g. greatest commandments, Matthew 22:37–40; 'Love your enemies', Matthew 5:43–48; compare Paul's letter, 1 Corinthians 13:4–7; explore the idea of agape love – self-sacrificial love; make a link with the Christian belief that Jesus died to show his love for all humans, (e.g. in John 3:16). 	
Exceeding:		

 Explain the links between Jesus' death on the cross and Christian belief in love and forgiveness, giving reasons why Christians want to follow Jesus (A2). Investigate and explain the challenges of following Jesus' teaching about love, forgiveness justice and/or generosity, expressing their own ideas (C3). 	 Forgiveness: use some of Jesus' stories, teachings and example to understand why he saw forgiveness as so important (e.g. forgive others, Mark 11:25/Luke 6:37; the two debtors, Luke 7:36–50; the unforgiving servant, Matthew 18:21–35; Jesus forgives those who crucify him, Luke 23:34). Justice and fairness: use some of Jesus' stories, teaching and examples to understand the way Christians believe we should treat each other (serve others, Mark 9:35–37; not just speaking about justice but practising it, Luke 11:39–42). Generosity and not being greedy: use some of Jesus' stories, teaching and examples to understand the way Christians believe we should treat each other (serve others, Mark 9:35–37; not just speaking about justice but practising it, Luke 11:39–42). Generosity and not being greedy: use some of Jesus' stories, teaching and examples to understand the way Christians believe we should handle wealth (the vineyard workers, Matthew 20:1–16; widow's offering, Mark 12:41–44; the rich young man, Mark 10:17–27; Zacchaeus, Luke 19:1–9). Devise some moral dilemmas and ask pupils to say 'what would Jesus do', from their learning in this unit. Reflect on and discuss what impact following Jesus' example and teaching have on the school/local community/world? Some say Jesus' demands are impossible: is this true, and if so, is it worth aiming for them or not?

Foreign Languages

What I need the children to learn	Possible learning experiences
Listening	Language Angels
Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words Appreciate stories, songs, poems and rhymes in the language	Autumn 2 – What is the date Teaching Type: Intermediate Unit Objective: To be able to say the date in French. By the end of this unit we will be able to: • Recall from memory the seven days of the week, the twelve months of the year and numbers 1-31 in French. • Ask and answer what the date is in French.
 Listen more attentively and for longer. Understand more of what we hear even when some of the language may be unfamiliar by using the decoding skills we have developed. 	• Ask and answer the question 'when is your birthday?' in French.
Speaking	

_	
	ngage in conversations; ask and answer
	uestions; express opinions and respond to
	ose of others; seek clarification and help
	peak in sentences, using familiar vocabulary,
	hrases and basic language structures
	resent ideas and information orally to a range
-	faudiences
	escribe people, places, things and actions
0	rally and in writing
•	Communicate on a wider range of topics and themes. Remember and recall a range of vocabulary with increased knowledge, confidence and spontaneity.
	Reading/ Writing
D	evelop accurate pronunciation and intonation
S	o that others understand when they are
re	eading aloud or using familiar words and
р	hrases
R	ead carefully and show understanding of
W	ords, phrases and simple writing
В	roaden their vocabulary and develop their
al	bility to understand new words that are
in	troduced into familiar written material,
	cluding through using a dictionary
	/rite phrases from memory, and adapt these to
	reate new sentences, to express ideas clearly
	escribe people, places, things and actions in
W	riting
•	Understand longer passages in French and start to
	decode meaning of unknown words using cognates and context. Increase our knowledge of phonemes and
	letter strings using knowledge learnt.
•	Write a paragraph using familiar language
	incorporating connectives/ conjunctions, a negative
	response and adjectival agreement where required. Learn to manipulate the language and be able to
	substitute alternatives (My name, my age, where I live,
	a pet I have, a pet I don't have and my pet's name).
	Grammar
U	nderstand basic grammar appropriate to the
	nguage being studied, including (where
	elevant): feminine, masculine and neuter forms
	nd the conjugation of high-frequency verbs;
	ey features and patterns of the language; how
	apply these, for instance, to build sentences;
a	nd how these differ from or are similar to
E	nglish.
•	Revision of gender and nouns and learn to use and
	recognise the terminology of articles (define, indefinite
	and partitive). Understand better the rules of adjectival
	agreement and possessive adjectives. Start to evolore
	agreement and possessive adjectives. Start to explore full verb conjunction (I wear/ he/she wears) and also be

Cayton Creation Car ramp experiment

Cayton Conclusion

Share what we have learnt so far as a PowerPoint

English

What I need the children to learn	Possible learning experiences	

Mathematics

What I need the children to learn	Possible learning experiences	

Year 5: Forces Knowledge Mat

Subject	Specific Vocabulary	Interesting Book	Sticky Knowledge	
friction	Friction is a force between two surfaces that are sliding, or trying to slide, across each other.	THE MER ONE WALKED BETWEEN SHE SOUTH	about Forces Frictional force is any force that is caused due to friction. An example	
gravity	Gravity is a force which tries to pull two objects towards each other.		of this might be when you put on the brakes on your bike.	
air resistance	Air resistance is a type of friction between air and another material. For example, when an aeroplane flies through the air.	between the Earth and a fa object, for example when ye	Gravity is the pulling force acting between the Earth and a falling object, for example when you drop something. Gravity pulls objects to	
water resistance	If you go swimming, there is friction between your skin and the water particles.		the ground.	
levers	A lever can be described as a long rigid body with a fulcrum along its length.		objects moving across a surface, such as an ice-skater skating on	
pulleys	Pulley is a simple machine and comprises of a wheel on a fixed axle, with a groove along the edges to guide a rope or cable.	Important facts to know by the end of the forces topic:	ice. Any kind of force is really just a push or a pull.	
gears	Gears are wheels with teeth that slot together. When one gear is turned the other one turns as well.	 Know what gravity is and its impact on our lives. Identify and know the effect of air resistance. Identify and know the effect of water resistance. Identify and know the effect of friction. Explain how levers, pulleys and gears allow a smaller force to have a greater effect. Know who Isaac Newton and Galileo were. 	Air resistance is the force on an object moving through air, such as a plane moving through the sky. Air	
parachute	A parachute is a device used to slow down an object that is falling towards		resistance affects how fast or slowly objects move through the air	
	the ground. As the parachute opens, the air resistance increases.		Water resistance is the force on objects floating on or moving in	
Galileo	Galileo developed the telescope to enable close observation of the night		friction. water.	water.
	sky.		 Magnetic force is an invisible force created by electrons. Magnetic 	
Newton	During his lifetime, Newton developed the theory of gravity and made breakthroughs in the area of optics, such as the reflecting telescope.		force controls magnetism and electricity.	

South America KS2 Knowledge Mat

Subject Sp	ecific Vocabulary	anthrow Ing	Exciting Books
street children	Street children are groups of children with no homes or parents who are forced to beg for a living.	A A A A A A A A A A A A A A A A A A A	Trash See Dig
pampas	The pampas are fertile South American lowlands that cover more than 750,000 km².		South America South America
anaconda snake	Anacondas are semiaquatic snakes found in tropical South America. They are some of the largest snakes in the world.		South American
l am somebody	A poem which was used in a campaign to bring attention to the street children of Brazil.	Sticky Knowledge about South America	countries
Andes	The Andes are the world's longest continental mountain range. They lie as a continuous chain of highland along the western coast of South America.	There are 12 countries in South America and almost 400 million people live there.	states: Brazil Argentina Chile Venezuela Colombia Peru Suriname Bolivia Uruguay Paraguay Guyana Ecuador Plus, a part of France (French Guiana) and a non-sovereign area (the Falkland Islands, a British Overseas Territory though this is disputed by Argentina).
inhabitant	An inhabitant is a person or animal that is a permanent resident of a particular place or region.	Brazil is the largest country and covers almost half the continent. It is only slightly smaller than the USA.	
sparsely populated	Sparsely populated means that there are few people scattered around the area.	South America's largest river is the Amazon, which is the second longest river in the world. However, the Amazon carries more water than any other river in the world.	
Lake Titicaca	Lake Titicaca straddles the border between Peru and Bolivia in the Andes Mountains and is one of South America's largest lakes.	Sao Paulo is the largest city with more than 20 million people living there.	
Incas	The Incas, an American indigenous people, were originally a small tribe in the southern highlands of Peru.	Spanish is the most popular language in South America even though Brazilians speak Portuguese.	
Atacama Desert	The Atacama Desert is one of the driest places in the world. It has a stony terrain.	The Incas were the largest group of indigenous people in South America when the Europeans arrived.	

North America KS2 Knowledge Mat

Subject S	pecific Vocabulary	6 Carr	Exciting Books
A buck	A nickname for the American dollar.		CADDO AND
Cherokee	A member of an American indigenous people formerly inhabiting much of the southern US.		COMANCHE American Indian I Laura Indianza Wilcher Little House
American state	The U.S. is a country of 50 states covering a vast swathe of North America.		
national park	An area of countryside, or occasionally sea or fresh water, protected by the state for the enjoyment of the general public or the preservation of wildlife.	Sticky Knowledge about North America	
The 'big apple'	This is the nickname associated with New York City (NYC). The nickname became common from the 1920s.	There are 23 countries in North America, with Canada being the biggest.	10 biggest North American countries
coyotes	Coyotes were a purely North American animal that lived in the West. They are small wolf-like creatures.	Mexico City is the largest city with more than 9 million people living there.	 Canada USA Maxiaa
Statue of Liberty	The Statue of Liberty is a colossal neoclassical sculpture on Liberty Island in New York Harbour in New York City.	Before the Europeans arrived, the indigenous and native Americans lived in the continent. Today, only about 2% of US Americans consider themselves as descendants from native Americans.	 Mexico Nicaragua Honduras Cuba Guatemala Panama Costa Rica Dominican Republic
Chichén Itzá	Chichén Itzá is a complex of Mayan ruins in Mexico. It is a massive step pyramid.	Greenland is the not only the biggest island in North America but also in the world.	
A cold shoulder	An American metaphor for deliberately ignoring someone.	The Missouri River is the longest in North America and flows through seven US states. Denali is the highest mountain in North America.	
lighten up	To relax and not to take things too seriously.	Lake Superior, which borders Canada and the US, is the third largest lake in the world and the largest North American lake.	

Map Reading KS2 Knowledge Mat

Subject S	pecific Vocabulary	A COMPANY TON TON	Exciting Books
Ordnance Survey	An Ordnance Survey map is a detailed map produced by mapping agency of the United Kingdom (UK).	New Contraction	1010
symbol	Map symbols are used to represent real objects. Both shapes and colours can be used for symbols on maps.		Sa Or
hemisphere	A hemisphere is formed by dividing the earth into the Northern and Southern Hemispheres at the equator.	Sticky Knowledge about Map Reading	
latitude	The lines extending around the Earth horizontally are called lines of latitude.	Cartography is the study of maps and map making. Someone who makes maps is called a cartographer.	AROUND THE WORLD IN 80 DAYS Jules Verne
longitude	The lines extending around the Earth vertically are called lines of longitude.	There are two norths: true north and magnetic north. True north is the direction of the geographic North Pole. Magnetic north is the direction the north end of a needle in a compass points.	
time zones	Time zones give specific areas on the Earth a time of day that is earlier or later than the neighbouring time zones.		OS Map Symbols
grid reference	Numerical grid references consist of an even number of digits. Eastings are written before Northings.	Throughout Medieval times in Europe most maps of the world, known as Mappae Mundi, were expensive to create by hand, so were used by royals and nobles as displays of wealth	<u>/ / / / / .</u> ▲ ∞ × Ø ∰ ® ⋒
aerial photograph	Aerial photography is the taking of photographs of the ground from an elevated/direct-down position.	 rather than for practical purposes. The world map that is familiar to most of us is the Mercator projection, but it is full of distortions so 	Similar Hanne Kanne Marchanne Marchanne Marchanne Kanne Norman Marchanne Marchanne Marchanne Marchanne Marchanne Marchanne Norman Marchanne Marchanne Marchanne Marchanne Marchanne Marchanne Norman Marchanne Marchanne Marchanne Marchanne Marchanne Marchanne
Greenwich	The prime meridian is the imaginary line that divides Earth into two equal parts:	some countries appear larger or smaller than they actually are.	Image: Constrainty Image: Constrated and thead and thead and thead and thead and thead and thead a
meridian	the Eastern Hemisphere and the Western Hemisphere, often called the Greenwich meridian.	North may be at the top of maps today, but that wasn't always the case. During the middle ages, most Western maps put east at the top instead.	tore the second
tropics	The tropics are regions of the Earth that lie roughly in the middle of the globe.		
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Europe KS2 Knowledge Mat

Subject Specific Vocabulary		Europe 	Exciting Books
European Union	The EU tries to make it easier for Europeans to buy and sell things/trade with each other.		
Mediterranean	It is a body of water that separates the continents of Europe, Africa and Asia.	All Statistics of States and Stat	EMI .
Euros	Euro is the currency used by many of the European Union countries.	And a second sec	DETECTIVE
paella	Paella is a dish cooked especially in Spain, which consists of rice mixed with small pieces of vegetables, fish, and chicken.	Sticky Knowledge about Europe	
Brexit	Brexit stands for Britain exiting the European Union. In a vote in 2016, adults in Britain narrowly voted for leaving the EU.	There are 44 countries in Europe. A small number of countries on the continent are transcontinental, meaning they are considered to be a part of both Europe and Asia.	Some European flags
Berlin Wall	The wall that used to separate East Berlin and West Berlin. It was built in order to prevent people from fleeing East Berlin.	Moscow, in Russia, is the largest city (not including transcontinental cities) with more than 12 million inhabitants.	
Eiffel Tower	The Eiffel Tower is situated in Paris and was constructed as part of the world fair in Paris in 1889.	Mount Elbrus in Russia (5,642 metres/18,510ft) is the highest mountain in Europe and is part of the Caucasus mountain range.	
Greek Isles	Greece has a number of islands around its main land which are famous for being holiday destinations.	The Volga River in Russia (3,530km) is Europe's longest river.	
fjords	Long, narrow, deep inlets of the sea between high cliffs, as in Norway, typically formed by submergence of a glaciated valley.	The Danube is the most important commercial waterway in Europe.	
		Lake Ladoga in Russia is Europe's biggest lake and among the world's biggest freshwater lakes.	