CAYTON SCHOOL MEDIUM TERM CURRICULUM PLAN YEAR 5 – SUMMER 2



Learn from yesterday, seek today and aim for tomorrow

## ScienceDriver: Earth and Space

## Key Enquiry: Is there anybody out there?

## ScienceDriver

Working Scientifically	
☐ Set up an investigation when it is appropriate e.g. finding out which materials dissolve or not	☐ Able to present information related to scientific enquiries in a range of ways including using IT such as power-point and iMovie
☐ Set up a fair test when needed e.g. which surfaces create most friction?	☐ Use diagrams, as and when necessary, to support writing
☐ Set up an enquiry based investigation e.g. find out what adults / children can do now that they couldn't when a baby	☐ Is evaluative when explaining findings from scientific enquiry
Know what the variables are in a given enquiry and can isolate each one when investigating e.g. finding out how effective parachutes are when made with different materials	☐ Clear about what has been found out from recent enquiry and can relate this to other enquiries, where appropriate
☐ Use all measurements as set out in Year 5 mathematics (measurement), including capacity and mass	<ul> <li>Their explanations set out clearly why something has happened and its possible impact on other things</li> </ul>
☐ Use other scientific instruments as needed e.g. thermometer, rain gauge, spring scales (for measuring Newtons)	☐ Able to give an example of something focused on when supporting a scientific theory e.g. how much easier it is to lift a heavy object using pulleys
<ul> <li>Able to record data and present them in a range of ways including diagrams, labels, classification keys, tables, scatter graphs and bar and line graphs</li> </ul>	☐ Keep an on-going record of new scientific words that they have come across for the first time
<ul> <li>Make predictions based on information gleaned from investigations</li> </ul>	☐ Able to relate causal relationships when, for example, studying life cycles
☐ Create new investigations which take account of what has been learned previously	☐ Frequently carry out research when investigating a scientific principle or theory

What I need the children to learn	Possible learning experiences
Earth and Space	
Movement of the Earth and the planets Movement of the Moon Night and day	
<ul> <li>Know about and explain the movement of the Earth and other planets relative to the Sun</li> <li>Know about and explain the movement of the Moon relative to the Earth</li> <li>Know and demonstrate how night and day are created</li> <li>Describe the Sun, Earth and Moon (using the term spherical)</li> </ul>	Make modrock models of the Solar System Act out Sun, Earth, Moon orbits and rotations using the children and pretending the UK is on Earth's nose

## Geography

What I need the children to learn	Possible learning experiences
Geographical skills and fieldwork	
use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	
<ul> <li>Know how to use graphs to record features such as temperature or rainfall across the world</li> <li>Can I explore ideas of longitude and latitude around the world and link to the tropics?</li> <li>Can I use four and six-figure references, symbols and keys?</li> </ul>	China/ London study Buildings lifestyle study of multiple countries

## Computing

What I need the children to learn	Possible learning experiences
Coding -Developing Programs	
Logical Reasoning	
Programming – Create Programs	
Pupils should be taught to:	Download & Install Microsoft Kodu
11	<b>⊕Link: icomp.site/download-kodu</b>
Use sequence, selection and repetition in	
programs;	Please use the learning objectives from the
Work with variables and various forms of input	icompute website which may vary slightly
and output;	from the above (this ensures that we always
and output,	have the up to date learning outcomes).
Use logical reasoning to explain how some	
simple algorithms work	
omple algorithme work	
Design, write and debug programs that	
accomplish specific goals	
, ,	
Detect and correct errors in algorithms and	
programs	
iProgram 2 unit - Computer Science	https://www.icompute-uk.com/members-
Lesson 1: iExplore	area/uks2/index.html and select Year 5 and
Learn how to create a world and control a	then iProgram 2 unit
character using the Kodu programming environment	
To use conditional statements in computer	
programs (WhenDo)	
Lesson 2: iCode	
<ul> <li>To program an object to move towards</li> </ul>	
another by sequencing statements	
Lesson 3: iInput	
To amend a computer program to accept	
user input	
Lesson 4: iTravel	
To program objects to move along paths Lesson 5: iLevel	
To understand how to create 'levels' in a	
computer game	
Lesson 6: iDesign	
To understand that computer programs	

need to be designed

 To know what to think about when designing a computer program

Lesson 7: iDevelop

 To program a computer game using a design and plan as a basis

Lesson 8: iTest

To develop strategies for testing and debugging computer programs

#### Computer Science Greater Depth Working Towards Oeclarative Knowledge Procedural Knowledge Oeclarative Knowledge Procedural Knowledge Oeclarative Knowledge Procedural Knowledge a variable is a value write and amend computer programs Write or amend nrograms should be complex programs to contain commands computer programs to that can be changed computer programs designed that achieve a specific produce specific a conditional nprogram a number of create a variety of abstraction means taking the detail out of outcomes outcomes use a search engine actions with assistance statement means algorithms that 1 internet search something happens 'if' achieve a specific achieve a specific outcome solution a procedure is chunks use repetition, a procedure is chunks for each other tean be. engines search for use keywords as something is true (e.g. websites search terms if..then..else) websites search terms if..then..else) keywords should be navigate online using testing systematically variables and of code that can be by designing solutions using abstraction (e.g. precise and specific to links makes finding bugs conditional statements obtain the most easier using procedures in the \* World Wide Web \* test computer relevant results is one of a number of form of broadcasts in 1 the world wide web is consists of many programs and correct services provided on Test, debug and refine all of the content websites and that web the internet any errors computer programs use search technology pages can be online linked <sup>↑</sup> use search technology <sup>↑</sup> HTML tells the online content is accessed using the to find things out to see precise keywords computer what to put and clear search terms to web pages are displayed on a website where on a web page find things out create basic web content using HTML or webpage and operands to Understand that CSS search online formatted using a type tells the computer how \* style text using CSS of 'code' content inside HTML tags should be styled

#### Music

#### Charanga Music Scheme - https://charanga.com/site/

What I need the children to learn	Possible learning experiences
Unit 6 - Reflect, Rewind and Replay	
Listening and Appraise Music (Musicianship)	
Appreciate and understand a wide range of	
high-quality live and recorded music drawn	
from different traditions and from great	
composers and musicians	
Develop an understanding of the history of	
music.	
Explain the role of a main theme in musical structure.	
Know and understand what a musical introduction is and its purpose.	
and no purpose.	
Singing and Voice	
Play and perform in solo and ensemble	
contexts using their voices with increasing	
accuracy, fluency, control and expression	
Sing expressively, with attention to dynamics and	Video with QR qrcode monkey website
<ul><li>articulation.</li><li>Develop confidence as a soloist.</li></ul>	
Notation	
Use and understand staff and other musical	

notations	
Further understand the differences between	
semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers.	
Playing Instruments	
Play and perform in solo and ensemble	
contexts and playing musical instruments	
with increasing accuracy, fluency, control	
and expression	
<ul> <li>Rehearse and learn to play one of four differentiated instrumental parts by ear or from notation, in the tonal centres of C major, F major, G major, Eb major, C minor and D minor.</li> </ul>	Glockenspiels and bars as a whole class
Improvising	
Improvise and compose music for a range	
of purposes using the inter-related	
dimensions of music	
Explore improvisation within a major scale, using the	
notes: C, D, Eb, F, G C, D, E, F, G C, D, E, G, A F, G, A, Bb, C D, E, F, G, A	
Λ, Β, Ο Β, Ε, Ι , Θ, Λ	
Composing	
Improvise and compose music for a range	
of purposes using the inter-related	
dimensions of music	
Compose song accompaniments, perhaps using basic chords.	Use Charanga with pupil logins to experiment with the notation maker.
Use a wider range of dynamics, including fortissimo	
(very loud), pianissimo (very quiet), mezzo forte (moderately loud) and mezzo piano (moderately quiet).	
(moderately loud) and mezzo plano (moderately quiet).	
Performing	
Listen with attention to detail and recall sounds	
with increasing aural memory	
Play and perform in solo and ensemble contexts	
using their voices with increasing accuracy,	
fluency, control and expression	
Explain why the song was chosen, including its composer and the historical and cultural context of the song.	Performance to parents to celebrate unit. Videos to send out on Class Dojo.
501.g.	
Vocabulary	

•	Rock	
•	Bridge	
•	Backbeat	
•	Amplifier	
•	Chorus	
•	Bridge	
•	Riff	
•	Hook	
•	Improvise	
•	Compose	
•	Appraising Bossa Nova	
•	Bossa Nova	
•	Syncopation	
•	Structure	
•	Swing	
•	Tune/head	
•	Note values	
•	Note names	
•	Big bands	
•	Pulse	
•	Rhythm	
•	Solo Ballad	
•		
	Verse	
	Interlude	
:	Tag ending	
	Strings	
:	Piano Guitar	
:	Bass	
	Drums	
:		
:	Melody Cover	
	Old-school Hip Hop	
:	Rap	
`	Synthesizer	
.	Deck	
	Backing loops	
	Funk	
.	Scratching	
	Unison	
.	Pitch	
١.	Tempo	
	Dynamics	
•	Timbre	
	Texture	
•	Soul	
•	Groove	
•	Bass line	
•	Brass section	
•	Harmony,	

Design Technology

What I need the children to learn	Possible learning experiences
Designing	
use research and develop design criteria to	Peter Thorpe
inform the design of innovative, functional,	Design a rocket
appealing products that are fit for purpose,	
aimed at particular individuals or groups	
generate, develop, model and communicate	
their ideas through discussion, annotated	
sketches, cross-sectional and exploded	
diagrams, prototypes, pattern pieces and	
computer-aided design	
<ul> <li>use ideas from other people when designing</li> </ul>	
<ul> <li>produce a plan and explain it</li> </ul>	
<ul> <li>persevere and adapt work when original</li> </ul>	
ideas do not work	
<ul> <li>communicate ideas in a range of ways,</li> </ul>	
including by sketches and drawings which	
are annotated	
Making	
select from and use a wider range of tools and	Make a rocket

equipment to perform practical tasks [for	
example, cutting, shaping, joining and finishing],	
accurately	
select from and use a wide range of materials	
and components, including construction	
materials, textiles and ingredients, according to	
their functional properties and aesthetic qualities	
know which tools to use for a particular task	
and show knowledge of handling the tool	
know which material is likely to give the best	
outcome	
measure accurately	
Evaluating	
investigate and analyse a range of existing	Set them off!
products	Did they hold their shape?
•	Dia mey noia men snape?
evaluate their ideas and products against their	
own design criteria and consider the views of	
others to improve their work	
understand how key events and individuals in	
design and technology have helped shape the	
world	
evaluate and suggest improvements for	
design	
evaluate products for both their purpose and	
appearance	
<ul> <li>explain how the original design has been</li> </ul>	
improved	
present a product in an interesting way	
Technical Knowledge	
apply their understanding of how to strengthen,	
stiffen and reinforce more complex structures	
understand and use mechanical systems in their	
products [for example, gears, pulleys, cams,	
levers and linkages]	
understand and use electrical systems in their	
products [for example, series circuits	
incorporating switches, bulbs, buzzers and	
motors]	
apply their understanding of computing to	
program, monitor and control their products.	
links scientific knowledge by using lights,	
switches or buzzers	
use electrical systems to enhance the	
quality of the product	
<ul> <li>use IT, where appropriate, to add to the</li> </ul>	
quality of the product	
quality of the product	

## Physical Education – Follow Real P.E. and supplement with NC P.E. experiences

What I need the children to learn	Possible learning experiences
Athletics	
use running, jumping, throwing and catching in	
isolation and in combination	
controlled when taking off and landing	
throw with increasing accuracy	
<ul> <li>combine running and jumping</li> </ul>	
Competitive Games	
play competitive games, modified where	

appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending  • gain possession by working a team and pass in different ways • choose a specific tactic for defending and attacking • use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency  Outdoor and Adventurous Activity
tennis], and apply basic principles suitable for attacking and defending  • gain possession by working a team and pass in different ways  • choose a specific tactic for defending and attacking  • use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences  • combine action, balance and shape  • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way  • perform dance to an accompaniment  • dance shows clarity, fluency, accuracy and consistency
tennis], and apply basic principles suitable for attacking and defending  • gain possession by working a team and pass in different ways  • choose a specific tactic for defending and attacking  • use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences  • combine action, balance and shape  • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way  • perform dance to an accompaniment  • dance shows clarity, fluency, accuracy and consistency
attacking and defending  gain possession by working a team and pass in different ways  choose a specific tactic for defending and attacking  use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  make complex extended sequences  combine action, balance and shape  perform consistently to different audiences  perform dances using a range of movement patterns  compose own dances in a creative way  perform dance to an accompaniment  dance shows clarity, fluency, accuracy and consistency
gain possession by working a team and pass in different ways     choose a specific tactic for defending and attacking     use a number of techniques to pass, dribble and shoot      Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]     make complex extended sequences     combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns     compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
pass in different ways  choose a specific tactic for defending and attacking  use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  make complex extended sequences  combine action, balance and shape  perform consistently to different audiences  Dance  perform dances using a range of movement patterns  compose own dances in a creative way  perform dance to an accompaniment  dance shows clarity, fluency, accuracy and consistency
choose a specific tactic for defending and attacking     use a number of techniques to pass, dribble and shoot      Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]      make complex extended sequences     combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
attacking  use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  make complex extended sequences  combine action, balance and shape  perform consistently to different audiences  Dance  perform dances using a range of movement patterns  compose own dances in a creative way  perform dance to an accompaniment  dance shows clarity, fluency, accuracy and consistency
use a number of techniques to pass, dribble and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]      make complex extended sequences     combine action, balance and shape     perform consistently to different audiences  Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency
and shoot  Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency
Gymnastics  develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency
develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]  • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns  • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency
and balance [for example, through athletics and gymnastics]  • make complex extended sequences • combine action, balance and shape • perform consistently to different audiences  Dance  perform dances using a range of movement patterns • compose own dances in a creative way • perform dance to an accompaniment • dance shows clarity, fluency, accuracy and consistency
make complex extended sequences     combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
make complex extended sequences     combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
combine action, balance and shape     perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
perform consistently to different audiences      Dance  perform dances using a range of movement patterns      compose own dances in a creative way     perform dance to an accompaniment     dance shows clarity, fluency, accuracy and consistency
perform dances using a range of movement patterns  compose own dances in a creative way perform dance to an accompaniment dance shows clarity, fluency, accuracy and consistency
perform dances using a range of movement patterns  compose own dances in a creative way perform dance to an accompaniment dance shows clarity, fluency, accuracy and consistency
<ul> <li>patterns</li> <li>compose own dances in a creative way</li> <li>perform dance to an accompaniment</li> <li>dance shows clarity, fluency, accuracy and consistency</li> </ul>
<ul> <li>compose own dances in a creative way</li> <li>perform dance to an accompaniment</li> <li>dance shows clarity, fluency, accuracy and consistency</li> </ul>
<ul> <li>perform dance to an accompaniment</li> <li>dance shows clarity, fluency, accuracy and consistency</li> </ul>
dance shows clarity, fluency, accuracy and consistency
consistency
consistency
Outdoor and Adventarous Activity
take part in outdoor and adventurous activity
challenges both individually and within a team
follow a map into an unknown location
use clues and a compass to navigate a
route
change route to overcome a problem
use new information to change route
Evaluate
compare their performances with previous ones
and demonstrate improvement to achieve their
personal best
• pick up on something a partner does well <b>Creating games for friends, testing them,</b>
and also on something that can be challenging and assessing progress of peers
improved Links to Real PE 6
know why own performance was better or
not as good as their last
Real P.E.
Unit 6Personal
I see all new challenges as opportunities to
learn and develop. I recognise my strengths
and weaknesses and can set myself
appropriate targets.
appropriate targets.
Nigol Conon Consisue
Nigel Carson Sessions

#### What I need the children to learn

#### Changing Me

#### Knowledge

- Know what perception means and that perceptions can be right or wrong
- Know how girls' and boys' bodies change during puberty and understand the importance of looking after themselves physically and emotionally
- Know that sexual intercourse can lead to conception
- Know that some people need help to conceive and might use IVF
- Know that becoming a teenager involves various changes and also brings growing responsibility

#### **Social and Emotional Skills**

- Can celebrate what they like about their own and others' self- image and body-image
- Can suggest ways to boost self-esteem of self and others
- Recognise that puberty is a natural process that happens to everybody and that it will be OK for them
- Can ask questions about puberty to seek clarification
- Can express how they feel about having a romantic relationship when they are an adult
- Can express how they feel about having children when they are an adult
- Can express how they feel about becoming a teenager
- Can say who they can talk to if concerned about puberty or becoming a teenager/adult

#### **Consent curriculum**

Can I describe how my body belongs to me and which areas are private? Can I discuss who I can ask for help if I need it?

Activity: power point about my body is mine and then I can say no worksheet.

Please use the learning objectives from the Jigsaw website which may vary slightly from the above (this ensures that we always have the up to date learning outcomes).

#### Possible learning experiences

### Resource links from: Jigsaw

In this Puzzle the children revisit self-esteem and self/body-image. They learn that we all have perceptions about ourselves and others, and these may be right or wrong. They also reflect on how social media and the media can promote unhelpful comparison and how to manage this. Puberty is revisited with further detail explaining bodily changes in males and females. Sexual intercourse is explained in slightly more detail than in the previous year. Children are encouraged to ask questions and seek clarification about anything they don't understand. Further details about pregnancy are introduced including some facts about the development of the foetus and some simple explanation about alternative ways of conception e.g. IVF. Children learn that having a baby is a personal choice. Details of contraceptive options and methods are not taught as this is not age-appropriate. Reasons why people choose to be in a romantic relationship and choose to have a baby are also explored. Children look at what becoming a teenager means for them with an increase in freedom, rights and responsibilities. They also look at the perceptions that surround teenagers and reflect whether they are always accurate e.g. teenagers are always moody; all teenagers have a boyfriend/girlfriend etc.

#### See the link below

#### Key vocabulary:

Body image, Self-image, Looks, Personality, Perception, Self-esteem, Affirmation, Comparison, Oestrogen, Fallopian Tube, Cervix, Develops, Breasts, Hips, Adam's Apple, Scrotum, Genitals, Hair, Broader, Wider, Semen, Erection, Ejaculation, Urethra, Wet dream, Growth spurt, Larynx, Facial hair, Pubic hair, Hormones, Scrotum, Testosterone, Circumcised, Uncircumcised, Foreskin, Epididymis, Fertilised, Unfertilised, Conception, Sexual intercourse, Embryo, Umbilical cord, IVF, Foetus, Contraception, Pregnancy, Sanitary products, Tampon, Pad, Towel, Liner, Hygiene, Age appropriateness, Legal, Laws, Responsible, Teenager, Responsibilities, Rights

https://jigsawlivestcmsuk.blob.core.windows.net/umbraco-media/s1slj10y/06-ages-9-10-jigsaw-skills-and-knowledge-progression-for-parents.pdf

#### **Religious Education:**

For this unit there is 10-12 hours of classroom ideas on RE Today. Please use you log in details to access this. There is planning and Idea on how to make the LC challenges more pupil friendly. Such Can I

Remember this unit of work runs over both summer 1 and 2 so please be aware of this when planning you lessons.

What I need the children to learn	Possible learning experiences
U2:6	
What does it mean to be a Muslim in Britain today?  Emerging:  Describe the Five Pillars of Islam and give examples of how these affect the everyday lives of Muslims (A1).  Identify three reasons why the Holy Qur'an is important to Muslims, and how it makes a difference to how they live (B1).  Expected:  Make connections between Muslim practice of the Five Pillars and their beliefs about God and the Prophet Muhammad (A2).  Describe and reflect on the significance of the Holy Qur'an to Muslims (B1).  Describe the forms of guidance a Muslim uses and compare them to forms of guidance experienced by the pupils (A2).  Make connections between the key functions of the mosque and the beliefs of Muslims (A1).  Exceeding:  Comment thoughtfully on the value and purpose of religious practices and rituals in a Muslim's daily life (B1).  Answer the title key question from different perspectives, including their own (C1).	<ul> <li>Explore the practice, meaning and significance of the Five Pillars of Islam as an expression of ibadah (worship and belief in action). Shahadah (belief in one God and his Prophet); salat (daily prayer); sawm (fasting); zakat (alms giving); hajj (pilgrimage). How do these affect the lives of Muslims, moment by moment, daily, annually, in a lifetime?</li> <li>Think about and discuss the value and challenge for Muslims of following the Five Pillars, and how they might make a difference to individual Muslims and to the Muslim community (Ummah). Investigate how they are practised by Muslims in Britain today. Consider what beliefs, practices and values are significant in pupils' lives.</li> <li>Consider the importance of the Holy Qur'an for Muslims: how it was revealed to the Prophet Muhammad, how it is used, treated, learnt. Share examples of stories and teaching, e.g. Surah 1, Al-Fatihah (The Opening); Surah 17, the Prophet's Night Journey. Find out about people who memorise the Qur'an and why (hafiz, hafiza).</li> <li>Find out about the difference between the authority of the Qur'an and other forms of guidance for Muslims: Sunnah (practices, customs and traditions of the Prophet Muhammad); Hadith (sayings and actions of the Prophet Muhammad).</li> <li>Reflect on what forms of guidance pupils turn to when they need guidance or advice, and examine ways in which</li> </ul>

these are different from the Qur'an for

Muslims.

 Investigate the design and purpose of a mosque/masjid and explain how and why the architecture and activities, such as preparing for prayer, reflect Muslim beliefs.

#### **Foreign Languages**

#### What I need the children to learn

#### Listening

Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words

Appreciate stories, songs, poems and rhymes in the language

 Listen more attentively and for longer. Understand more of what we hear even when some of the language may be unfamiliar by using the decoding skills we have developed.

#### **Speaking**

Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help Speak in sentences, using familiar vocabulary, phrases and basic language structures Present ideas and information orally to a range of audiences

Describe people, places, things and actions orally and in writing

Communicate on a wider range of topics and themes.
 Remember and recall a range of vocabulary with increased knowledge, confidence and spontaneity.

#### **Reading/Writing**

Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases

Read carefully and show understanding of words, phrases and simple writing Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary Write phrases from memory, and adapt these to create new sentences, to express ideas clearly Describe people, places, things and actions in writing

- Understand longer passages in French and start to decode meaning of unknown words using cognates and context. Increase our knowledge of phonemes and letter strings using knowledge learnt.
- Write a paragraph using familiar language incorporating connectives/ conjunctions, a negative response and adjectival agreement where required.

## Possible learning experiences

Language Angels

#### Summer 2 - Clothes

Teaching Type: Intermediate

Unit Objective: To describe what clothes you are wearing by colour in French.

By the end of this unit we will be able to:

- Recognise and recall from memory 21 items of clothing.
- Explore the regular 'er' whole verb present tense conjugation of the verb PORTER to describe what you and possibly somebody else is wearing.
- Revisit the use of the possessive adjective 'my' in French and describe clothes in terms of colour.

Learn to manipulate the language and be able to substitute alternatives (My name, my age, where I live, a pet I have, a pet I don't have and my pet's name).

#### Grammar

Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

 Revision of gender and nouns and learn to use and recognise the terminology of articles (define, indefinite and partitive). Understand better the rules of adjectival agreement and possessive adjectives. Start to explore full verb conjunction (I wear/ he/she wears) and also be able to describe clothes in terms of colour (my blue coat).

#### **Cayton Creation**

#### **Cayton Conclusion**

#### **English**

What I need the children to learn	Possible learning experiences	

## Mathematics

What I need the children to learn	Possible learning experiences

# Year 5: Earth and Space Knowledge Mat

Subject Sp	pecific Vocabulary		Sticky Knowledge
orbit	An orbit is a repeating path that one celestial body takes around another.	A Comment of the Comm	□ One million Earths could fit inside
solar system	The solar system is made of the eight planets that orbit our sun; it is also made of asteroids, moons, comets		the sun – and the sun is considered an average-sized star.
astronomical	and lots more.  Astronomy is the study of outer space, focusing on celestial bodies such as stars, comets, planets and galaxies.		An asteroid about the size of a car enters Earth's atmosphere roughly once a year – but it burns up before it reaches us.
planet	There are 8 planets in our solar system, they are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune.		☐ The sunset on Mars appears blue.
rotation	Rotation is when a shape is turned around a fixed point.		Earth is the third planet from the sun and the only world known to
spherical	Something spherical is like a sphere in being round, or more or less round, in three dimensions.	Important facts to know by the end of the Earth and space topic:	support an atmosphere with free oxygen, oceans of liquid water on the surface, and life.
crescent moon	It is a slither of the moon that is lit up and can be seen. It is less than half the moon.	Know about and explain the movement of the Earth and other planets relative to the Sun.	There is no atmosphere in space, which means that sound has no medium or way to travel to be
gibbous moon	The best way to describe a gibbous moon is that the moon is three-quarters lit up.	Know about and explain the movement of the Moon relative to the Earth.	heard.  D Venus is the hottest planet in the
eclipse	An eclipse occurs when an astronomical object is temporarily obscured. A lunar eclipse is when the Earth moves between the Sun and the Moon, therefore blocking the Sun's rays from striking the Moon.	Know and demonstrate how night and day are created.     Describe the Sun, Earth and Moon (using the term spherical).     Know information about the planets.	solar system and has an average surface temperature of around 450° C.  The sheer size of space makes it impossible to accurately predict just how many stars exist.
lunar	Is anything related to the moon.	Neil Armstrong was the first man to step on the moon.	josi now many sidis exist.