Science - Driver

- Explore hieroglyphics and their meanings
 Investigate inundations and irrigation systems on the River Nile.
 Compare life for men, women and children in Egypt with daily life in Ancient

PSHE

- · Know some reasons why people feel jealousy
- · Know that jealousy can be damaging to
- · Know that loss is a normal part of

- Know that negative feelings are a normal part of loss
- Know that memories can support us when we lose a special person or animal
- · Know that change is a natural part of

relationships/ friendship

• Know that sometimes it is better for a

friendship/ relationship to end if it is causing negative feelings or is unsafe.

Social and Emotional Skills

- · Can identify feelings and emotions that accompany jealousy
- Can suggest positive strategies for managing jealousy
- · Can identify people who are special to them and express why
- Can identify the feelings and emotions that accompany loss
- · Can suggest strategies for managing loss
- · Can tell you about someone they no longer see
- · Can suggest ways to manage relationship changes including how to negotiate

Year 4 Curriculum Map – Summer 2

How can we recreate the wonder of Ancient Egypt?

Music

- Identify major and minor tonality.
- Recognise the sound and notes of the pentatonic scale by ear and from notation.
- Talk about the different styles of singing used for different styles of song.
- Talk about how the songs and their styles connect to the world.
- Read and perform pitch notation within a range.
- Follow and perform simple rhythmic scores to a steady beat: maintain individual parts accurately within the rhythmic texture, achieving a sense of ensemble.
- Rehearse and learn to play one of four differentiated instrumental parts by ear or from notation, in the tonal centres of C major, F major, G major and D major.
- Improvise over a simple chord progression.
- Improvise over a groove.
- Create a melody using crotchets, minims, quavers and their rests. Use a pentatonic
- C. D.C. D. E.C. D. E. G.C. D. E. G. A Start and end on the note C (Pentatonic on C)
- C, D C, D, E C, D, E, F C, D, E, F, G Start and end on the note C (C major)
- A, B A, B, C A, B, C, D A, B, C, D, E Start and end on the note A (A minor)
- Reflect on the performance and how well it suited the occasion.
- Discuss and respond to any feedback; consider how future performances might be different.

Computing

Art

- Create and combine shapes eg nets or using solid materials
- Sculpt using clay & other mouldable materials Include texture that conveys expression and movement
- Due fabric
- Use cross stitch & back stitch